

FRED BERMAN, MORRIS BRODERSON, JOAN BROWN, SUNGWOO CHUN, ALICE FORMAN, SONIA GECHTOFF,
EDWARD GIOBBI, RON GORCHOV, JAMES HARVEY, BUDD HOPKINS, DALE JOE, LARRY JOHNSON, WOLF KAHN,

YOUNG AMERICA 1960

BEN KAMIHIRA, ALEX KATZ, DAVID LUND, MARCIA MARCUS, RONALD MARKMAN, SAM MIDDLETON,
ROBERT NATKIN, DANIEL NEWMAN, HENRY NIESE, GEORGE ORTMAN, RUDY POZZATTI, SIEGFRIED REINHARDT,
DEAN RICHARDSON, FRANK ROTH, JAMES STROMBOTNE, WILLIAM THOMAS WILEY, NORIKO YAMAMOTO



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Born Wheeling, West Virginia, June 15, 1931. Studied Oberlin College 1949-53 (A.B.), majoring in painting and art history. Has lived in New York since 1953 working at various jobs from store clerk to lecturer at the Whitney Museum. First one-man exhibition at Poindexter Gallery 1956, last at Zabriskie Gallery 1959. Summer in Europe 1959.

"Art is the visual expression of the painter's sense of life. At its deepest it is the harmonious combination of the artist's final dream and his sense of reality. And if this involves contradictory feelings, everything must finally be harmonized and serene.

"I work for clarity and precision, yet the painting must finally be mysterious and indefinable. It must express structure, order, the marks of overall controlling intelligence, yet it must be alive, free, spontaneous; the ruled edge and the improvised, accidental line, together and harmonized. I like neither extreme in art wholeheartedly—neither the purified world of geometrical art, nor the free, indulgent world of expressionism.

"There is a central tradition in modern art. It is based solidly on Cézanne (not Monet) and includes within it most of Cubism, the great, structured early Matisse's, and some of the recent American abstract painting. The art in this tradition is *whole*, yet ultimately serene, precise and harmonious. These are goals I have set for myself."

35. MESOPOTAMIA*
1959. Oil. 81 x 99. Lent by the Zabriskie Gallery.
36. AVALAR
1960. Oil. 80 x 62. Lent by the Zabriskie Gallery.
37. NUMBER 1
1960. Oil. 11 x 14. Lent by the Zabriskie Gallery.
38. NUMBER 2*
1960. Oil. 13 x 10½. Lent by the Zabriskie Gallery.
39. NUMBER 3*
1960. Oil. 11 x 14. Lent by the Zabriskie Gallery.
40. STUDY FOR OLYMPIA
1960. Oil. 14 x 11. Lent by the Zabriskie Gallery.

Budd Hopkins

