

BUDD

HOPKINS

O B E L I S K

RECENT PAINTINGS
DRAWINGS
COLLAGES

BUDD HOPKINS

EXHIBITION

OCTOBER 19—NOVEMBER 14

**OBELISK
GALLERY**

BOSTON & OSTERVILLE

130 NEWBURY STREET
BOSTON, MASS.

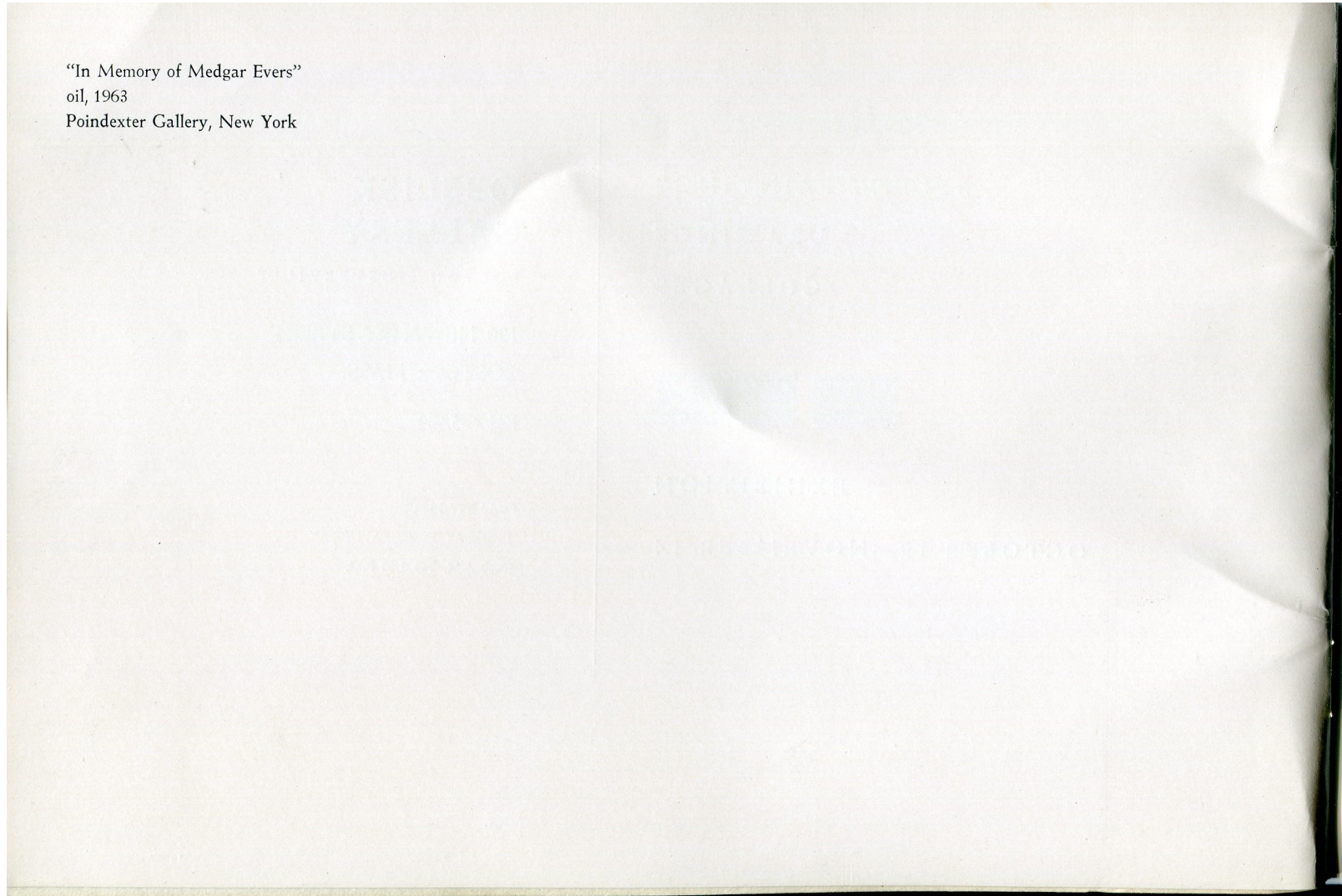
KE 6-5432

GALLERY HOURS:

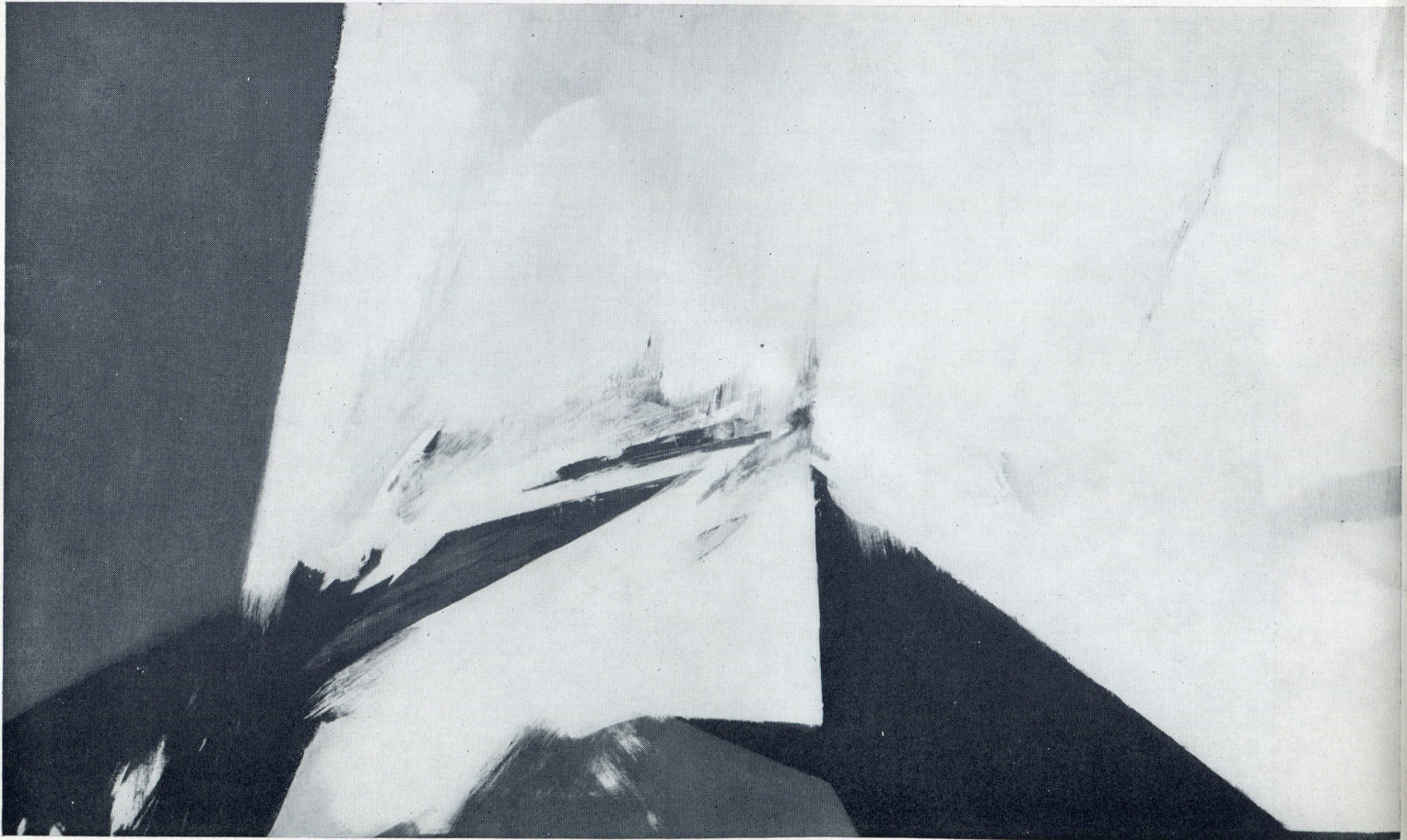
TUESDAY THRU SATURDAY

10:30 A.M. TO 5:30 P.M.

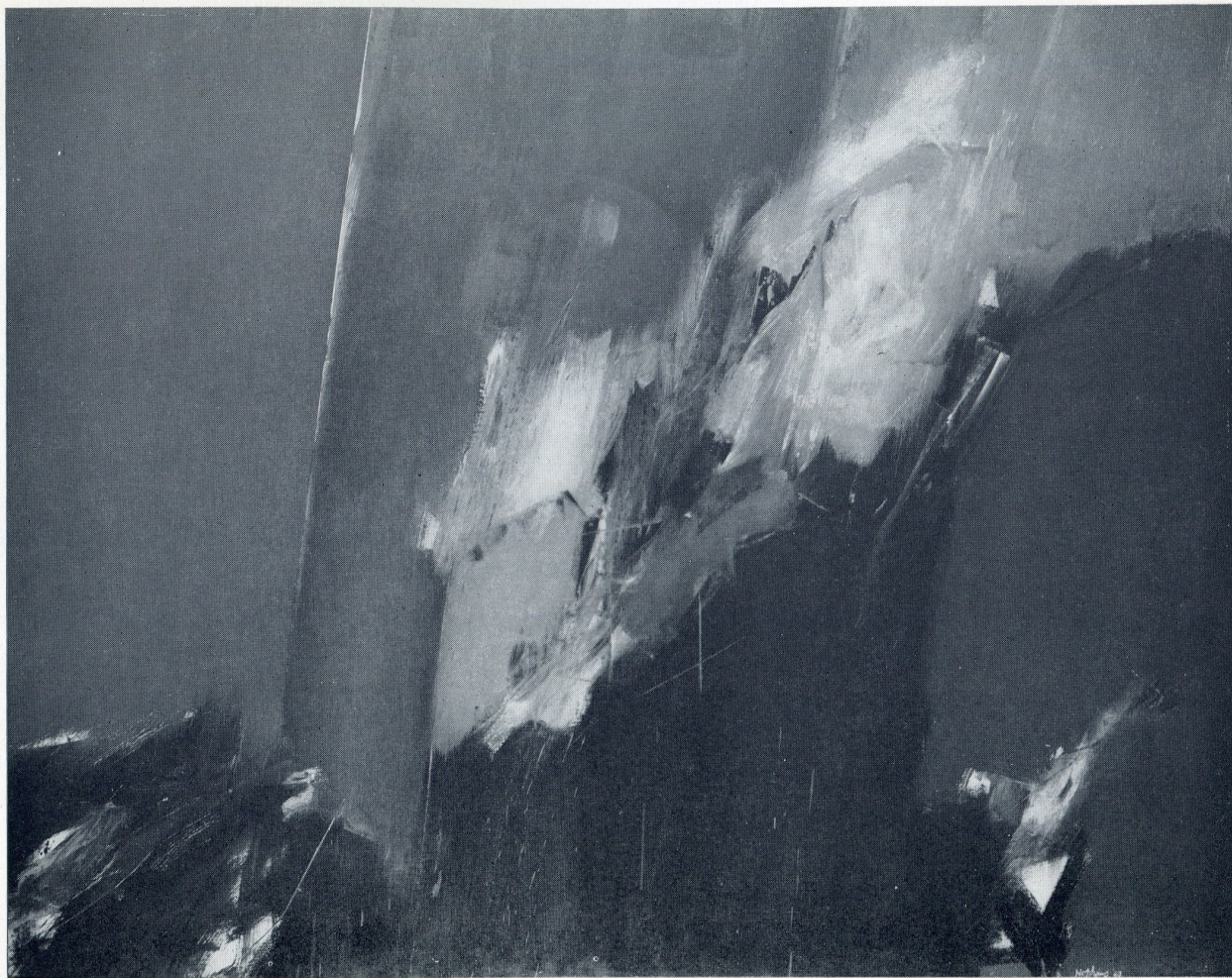
"In Memory of Medgar Evers"
oil, 1963
Poindexter Gallery, New York







At left: "Castle Hill"
oil on canvas, 1963
50¼ x 85"



"Kanawha"
oil on canvas, 1963
50 x 65"

THE first one-man show of Budd Hopkins' paintings was held in New York in September, 1956. Stuart Preston, writing in the *New York Times*, hailed the exhibition as ". . . an unusually promising debut." In the eight years since then, Hopkins' work has deepened, moving steadily toward a more serene and classical expression. His most recent New York exhibition, in November of 1963, was reviewed by Brian O'Doherty in the *New York Times* as follows:

"One of the year's best shows and one that helps fill in the blank space after an unanswered question—"Whatever happened to abstract expressionism?" In these post-abstract expressionist paintings, calligraphy is rushed into thin skeins, partly eclipsed by billowing curtains of gray, sometimes contained by calm areas of flat purist color. Through these means the calligraphy is squeezed, masked and underlined with a remarkably exact control, a control that depends a great deal on sensual but fastidious handling of warm color.

Occasionally a large, painted letter, like an alphabetical fossil, lies askew in the midst of a composition that then begins to look like a painted collage. Mr. Hopkins has resolved a number of styles (purism, abstract expressionism) in an eclecticism so judicious that it makes an original contribution. The resolution is so total that the conflict of styles is completely hidden. This is a splendid performance, bringing past discoveries into an exactly personal form of expression."

Hopkins was born in Wheeling, W.Va. in 1931. He graduated from Oberlin College in 1953 when he moved to New York and into the milieu of the developing

abstract expressionist movement. He began exhibiting in the Tenth Street co-operative galleries where, in 1958 his work was selected by *Art News* magazine for inclusion in the first "Festival of Two Worlds" in Spoleto, Italy. Major museum recognition occurred when the Whitney Museum exhibited six of Hopkins' paintings in its "Young America, 1960" exhibition, subsequently shown at the City Art Museum of St. Louis, the Columbus Gallery of Fine Arts, the Contemporary Art Center of Cincinnati, and the Baltimore Museum of Art.

In 1961 Joseph Hirshhorn purchased six of Hopkins' major works. He later wrote of Hopkins as an artist ". . . who has developed a personal style and image grounded on Abstract Expressionism. His work has great vitality and is distinguished by its spacious and elegant flights of color and forms. His discipline and restraint enable him to control all the dynamic elements in his paintings . . . he seems to reflect a tendency . . . towards greater control and deliberation."

By 1964 Hopkins had been given one-man exhibitions in New York, Chicago, Provincetown, Washington, D. C., and New Haven, Conn. He was one of eleven painters selected by CBS for inclusion in the first coast-to-coast television program on contemporary American art, a 1963 program which included such artists as Hans Hofmann, Robert Beauchamp, and Stuart Davis.

Hopkins is represented in the collections of the Whitney Museum, the Norfolk Museum, the Chrysler Art Museum of Provincetown, and the United Aircraft Corp., as well as in many major private collections.