

BUDD HOPKINS

Evidence of Things Unseen (1957-1987)

Levis Fine Art is pleased to announce a solo exhibition of the paintings by Budd Hopkins which opens March 27th and will run through April 26th.

Having immersed himself in the New York art scene of the 1950s, Hopkins was influenced by friendships with fellow painters Robert Motherwell and Franz Kline. A chance sighting of a U.F.O. in 1963 was a seminal event for Hopkins, and for the next 50 years, his artistic life reflected the duality of things seen and unseen, the actual and abstract.

Hopkins unique contribution to Modernism is significant, with his singular approach of using “two modes within the same work; one ordered, geometric, the other more expressive, painterly, the ratio varying, seldom equally balanced but balanced nonetheless in his version of Mondrian’s dynamic Equilibrium”.

His paintings are in important private and museum collections around the world.

Please join us for the **opening reception**.

Date and Time: Thursday, March 27th, 6–8 pm

Location: 514 West 24th Street, 3-W (between 10th and 11th Ave.)

Exhibition dates: March 27–April 26, 2014

Gallery Hours: Tuesday through Saturday 10–6, or by Appointment

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